

..If you've got a rich
imagination, give it a whirl,
give it a try..."
—Frank Loesser

The Whitehall WHIRL



3333 Henry Hudson Parkway
Riverdale, NY 10463

AN INFORMAL NEWSLETTER FOR ALL RESIDENTS OF THE WHITEHALL
WINTER 2019 **ISSUE No. 48**

WHITEHALL ADDING 2 HIGH-TECH MANAGEMENT/COMMUNICATIONS SERVICES

"BuildingLink" Works Online to Streamline Communications; Covers Work Orders, Package Delivery, Flash Notifications

The Whitehall has signed up to adopt the BuildingLink suite of online-driven communications and informational services, with the job of compiling the initial resident data upload about to get underway. In Spring 2019, when all system hardware and software is fully installed and tested, residents will be automatically notified about package deliveries, guests, planned water and power shutdowns, status of work order requests, emergency outages, and more. The information will be delivered via an array of state of the art tools, including email, text messaging, telephone and intercom,



LED screens in the main lobby and basement security desk, and online apps on residents' and building staff smart phones or personal computers. See sample photos above of a package delivery display screen (L) and smart phone app (R).

The BuildingLink system was first developed in 1999 in New York and Boston, and has grown over 20 years to run in nearly 5,000 buildings across 35 states and 32 countries, serving nearly 2,000,000 residents. Because full usage of the system requires wi-fi or online access, The Whitehall surveyed all residents several months ago, and projects that fully 90% of building residents have this capability; however our current low-tech work order and package delivery notification systems will still be available for residents who have no online or email access.

The relatively low-cost system incorporates scanning technology identical to that used by USPS, FedEx and UPS to log in package deliveries and at the same time automatically notify recipients. The Whitehall will be starting with just the basics, but will also be exploring such custom add-ons as tying in the BuildingLink scanning technology to ensure proper return of shopping carts by residents. While BuildingLink has its own KeyLink application to monitor apartment door keys maintained at the front desk, we will be able to integrate our KeyTrak system, which works the same way, into the overall BuildingLink program. For Whitehall management and work staff, BuildingLink's online work order system provides an invaluable tool to document, assign, prioritize and track work order requests.

Whitehall management and staff will undergo extensive training regarding the utilization and operation of the BuildingLink system. All residents will also be receiving detailed "how-to" instructions about the system's features and benefits, and how to update their own information into the system database (examples: new pets, new housekeepers authorized key access, etc.) so that all data is totally current. W

"Logical Buildings" Optimizes Our Ongoing Energy Usage

Looking to effect cost savings in our energy usage, and even generate incremental revenue from ConEdison "demand response" programs, The Whitehall has signed up with "Logical Buildings," a Livingston, NJ-based building software company that claims to currently represent more than \$10 billion worth of multifamily and mixed-use properties.

According to David Klatt, Logical Buildings' Senior VP of Operations, "We are deploying our smart building software platform, SmartKit AI, at The Whitehall. Using sensors, the system will extract and analyze data from the building energy systems such as domestic hot water supply temperature, utility meter energy consumption and common area heating and cooling equipment."

He adds, "The goal is to create a 'smarter' building that is both more comfortable and more energy efficient, reducing energy costs. The system will monitor common area systems only—resident apartments will not be impacted."

Essentially, Logical Buildings will install "smart" interval meters and sensors to monitor and record Whitehall natural gas and electricity usage, and couple that with data generated by proprietary analytic software to train and therefore empower our own building management and staff to "take control of our

Continued on Page 7

REMEMBERING TWO OF OUR BEST AND BRIGHTEST...

It is positively unnerving how some of the Whitehall's most accomplished, remarkable and respected women have been leaving us, and in two recent instances, gone from our midst suddenly and abruptly. They deserve to be memorialized. They deserve to be recognized and officially mourned. Here are the two cases in point, from the last two months of 2018.

RUTH SCHAPIRA — Ruth passed away peacefully under hospice care in her apartment on the early morning of Sunday, November 18, 2018, following a long battle with cancer. She was 83. Possibly because her immediate family — two married sons, each with three children — had been gathering at her bedside for days in anticipation of her passing, her funeral was at 1:30 pm, followed by burial in a New Jersey cemetery, all on that very same Sunday. Later, the family gathered in Ruth's apartment to observe the evening prayers and sit *shiva* for that one solitary evening. There were no additional days of mourning, at least here in our building, and Ruth's many friends and acquaintances in the building were left stunned and saddened. Aside from family, only a very few residents, personal aides and senior staff of The Whitehall were summoned to her bedside to say their goodbyes.



It's all the more sorrowful because Ruth Schapira was a commanding presence in The Whitehall for many years. She was President of the Board of Directors for several years during a tumultuous time here (longtime sponsor-appointed Director Larry Goldberg said of her, "she was the best board director I've ever worked with"). And before, during and after her time on the board, she presided over an unofficial "salon" in which she regularly invited new residents up to her apartment to meet with her and others of her circle of friends, just to get to know them and get introduced to some of the more influential people in the building. Ruth Schapira (nee Jelinek) attended Brandeis University but graduated from NYU with a BA in French literature. She was married for many years to prominent urologist Hans Schapira, and lived in the Fieldston section of Riverdale, until her husband's death from ALS, after which she came to The Whitehall, in 1999. In her own business career, Ruth was the business manager of her late husband's medical practice, served for 10 years in the marketing department of the New York Philharmonic, and was deeply involved with the cultural life of New York through numerous volunteer activities. A moment of silence was observed for Ruth Schapira at the December 2018 Board of Directors meeting.

HARRIETT BELAG — Harriett passed away quietly on December 8, 2018, at the age of 90. There were no notices of funeral arrangements posted in the building. She was a renowned artist and sculptor who specialized in "art furniture", which she explained as "whimsical pieces with serious themes." A lifelong resident of the Bronx, and a Whitehall resident for 30 years, Harriett (nee Goldberg) attended Taft H.S. and Hunter College, and lived through two long and happy marriages — predeceased first by Julius Belag, and later by Monroe Lange. She is survived by two married daughters, six grandchildren and one great-granddaughter. Harriett was very much in demand as an artist, with her works fetching anywhere from \$1,500 to \$5,000. In the photo at left, Harriett is seen standing arm-in-arm with a "serious" biblical princess, whose head-covering doubles as a Chanukah menorah! One of her pieces, called "The Juggler," was designed with Hillary Clinton in mind, and was in fact purchased by the former First Lady and exhibited in the White House during the Clinton years. In later years, Harriett taught dozens of art students in her 2nd floor apartment here. Harriett's life story and career was featured in the very first issue of *The Whitehall Whirl*, in Summer, 2006. w



FROM

The New York Times

METROPOLITAN DIARY

DEAR DIARY:

In fall 1996, my mother visited me in New York. Besides taking her to my favorite haunts, I had arranged a surprise for her: a visit to meet Helene Hanff, the author of "84 Charing Cross Road," one of my mother's favorite books.

Truth be told, it was a surprise for me too. After thinking up the idea on a whim, I had not expected that Helene Hanff would be listed in the phone book, answer my call and invite us to her apartment.

The Columbus Day Parade was in full swing as we left the subway at 72nd Street that day and made our way to Ms. Hanff's cluttered Upper East Side apartment, where she lived by herself.

She expressed incredulity that my mother had read her books in India and had wanted to meet her. While the two of them chatted and Ms. Hanff autographed my own much-loved copies of her books, I offered to tidy up her little space, turning her bed back into a sofa, emptying ashtrays, folding clothes and fetching her a cup of coffee.

On the wall outside her tiny kitchen, Anne Bancroft and Anthony Hopkins stared down from a poster for the movie version of "84 Charing Cross Road."

Ms. Hanff passed away six months later, in April 1997.

— Vidya Shenoi Madiraju
(From the January 13, 2019 edition)

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NOTE: The Whitehall Events Committee will present the movie, "84 Charing Cross Road," on Saturday, February 23, 2019, at 7:30pm in the Whitehall Club ballroom. See "Upcoming Events" on page 8 and watch for flyer for more details.

Be Informed — Stay Informed
USE YOUR WHITEHALL WEBSITE
www.3333whitehall.com

IMPORTANT PHONE NUMBERS

Office/Garage.....718-796-3383
Front Desk.....718-548-7522
Club.....718-796-2100

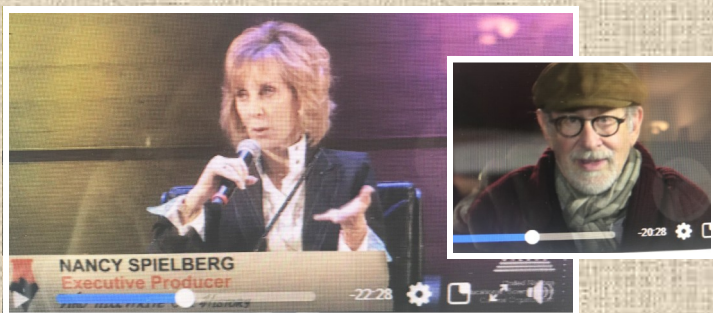
WHITEHALL HELPS MAKE HISTORY — BECOMES ONE OF 350 VENUES IN 55 COUNTRIES TO SIMULTANEOUSLY SCREEN DOCUMENTARY ABOUT WARSAW GHETTO ARCHIVE ON INTERNATIONAL HOLOCAUST REMEMBRANCE DAY



Audience at Whitehall Club Ballroom was one of the largest ever for an event here; two screenings were scheduled because of resident demand, Whitehall was one of only 2 Riverdale viewing locations on January 27.

Since 2005, January 27th has been the date established by UNESCO, and observed each year around the world, as International Holocaust Remembrance Day. It marks the day in 1945 that the Soviet Army liberated the Auschwitz death camp in Poland. On January 27, 2019, UNESCO convened a special forum at its headquarters in Paris, to showcase the global premiere of the film, “Who Will Write Our History,” a documentary about the “Oyneg Shabes” archive. This is the collection of diaries, photographs and artifacts, about the life and death of the Warsaw Ghetto, buried in 1943 as the ghetto was being destroyed, and unearthed years after the end of World War II. Because Nancy Spielberg, the executive producer of the film, is a Riverdale resident and in fact a Whitehall Club member, she was instrumental in having The Whitehall screen “Who Will Write Our History” as one of more than 350 venues around the world, and perhaps the only one in a private residential building.

RIGHT: Forum panel at Paris screening at UNESCO headquarters included (from left): film Director Roberta Grossman, moderator Stephen Smith, Executive Producer Nancy Spielberg and original book author Sam Kassow. Whitehall was able to “live stream” the panel discussion following our screening of the film. **BELOW:** Nancy Spielberg shared her experience of shooting the film on location and showed a brief video greeting (inset) from her brother, Steven Spielberg



Above: Lou Bravmann was introduced by Events Committee chairman Len Daykin and (Right) paid tribute to his late wife Lotte prior to the start of the film..

With many close friends in The Whitehall, Nancy Spielberg also had the idea of dedicating the screening of the film here to the memory of Lotte Bravmann, one of The Whitehall’s earliest residents, who passed away in January 2018. More than 20 relatives and friends of the Bravmann family were invited to attend the screening, and Lou Bravmann spoke in tribute to his wife just prior to the start of the film. There was such a demand for seats at The Whitehall screening that it was decided to have a second screening in the late afternoon on January 27. Some local notables were in attendance, including recent Riverdale resident and former Sen. Joe Lieberman and his wife Hadassah. After each of the screenings, The Whitehall “live streamed” a 45-minute forum discussion at UNESCO’s Paris headquarters that included the director of “Who Will Write Our History,” Roberta Grossman, author of the original book, Sam Kassow, and executive producer Nancy Spielberg. She brought with her a brief video greeting (see left) to the worldwide audience from her brother, Hollywood icon Steven Spielberg, who, since his 1993 Oscar-winning film “Schindler’s List,” has been very active in Holocaust studies through his Shoah Foundation.

Noted artist and newly-minted Whitehall resident Lenny Silverberg has a confession: "I WAS LOOKING FOR 'SPACE' MORE THAN 'NEIGHBORHOOD'..."

...but what else would you expect from a nationally-known artist who was born in Brooklyn in 1939, and early in his career created light shows for The Doors and The Grateful Dead, and hung out with Janis Joplin, even drinking "bad bourbon" with her, in the flower-child era of San Francisco in the 1960s? After all, here was a fellow who didn't know Riverdale, let alone the Bronx, from Adam, and only ventured north of Manhattan when the owner of the SoHo loft apartment building he had been renting in for 35 years kicked all the residents out to convert the building back to commercial use.

It was 2017, and Lenny Silverberg was now in his late 70s, his beloved wife and best friend Noni Reisner gone since 2012. Lenny needed space — space for his studio, space for the enormous output of his lifetime in painting, space for his vast collection of more than 5,000 jazz LPs — and there was simply no appropriate — and no affordable — space to be found in Manhattan, even Inwood, its northernmost neighborhood, where Lenny's daughter Kim was living with her family. Lenny also knew one more thing: he would never rent again. He wanted the security and certainty of ownership, and the kind of space that his money couldn't buy in Manhattan.

So, while he was hoping to find the perfect space in Inwood where he could be close to his daughter, it was in Riverdale — as he points out actually walking distance from his daughter's Inwood apartment — and more specifically in the combined co-op apartment 4R/P here at The Whitehall, that Lenny Silverberg found that right combination of space and affordability. He says, "As soon as I saw the apartment, I told my broker, 'This can work.'" He closed on the apartment in early 2018, moved in temporarily with his daughter Kim while the extensive construction he needed to do in his new apartment was going on, and actually moved in here in September 2018. Now that he's been here a while, Lenny appreciates the greener pastures and calmer environs of Riverdale. He also likes the superior light so vital to an artist that his lavishly-windowed sprawling apartment in The Whitehall — not hemmed in by other buildings — affords, even though it's not on a high floor. "I wish I could see the river" he says, "but I can see the tops of the Palisades — and the light is amazing!"

Looking back on his life, Lenny Silverberg acknowledges that he has a checkered past, and he is quick to admit that he was not focused on art from the very beginning. When he was born, his family was living on Ralph Ave. in Brownsville, but he grew up near Kings County Hospital in Crown Heights, and shortly before Lenny Silverberg left Brooklyn for good, the family was living in Canarsie.*

Lenny's mother Helen is remembered as "a very sweet woman" who worked as a bookkeeper for the Board of Education. He describes his father Solomon as "a rather shady, Damon Runyon-esque character." Sol was a trucker and a heavy gambler who had many friends who were apparently criminals, including one who Lenny believes was a member in good standing of the Jewish mob, Murder, Inc. Solomon Silverberg was the kind of father who would take his young son ostensibly on an outing to the park, but instead take him to a craps game that ended up being raided by the cops! Lenny says that his parents broke up at least five times by the time he was 21, and ultimately they did get a legal separation, but never officially divorced.

Lenny Silverberg readily admits to not being a good student. "I had bad grades at Wingate High School," he says, and jokes that he was able to start college at Long Island University "basically on his winnings from bowling." But it was at the Brooklyn Museum, where he had been taking night classes, that he began his lifelong involvement with art, even though he "was not sure then that he actually wanted to be an artist." He enrolled at Brooklyn College, where he studied with such prominent cultural icons as abstract expressionist "Ad" Reinhardt, all the while supplementing his college studies with life drawing classes at the Brooklyn Museum.

"UNIVERSITIES TEACH THEORY, NOT CRAFT..."

"Ad Reinhardt taught us how to make a painting, and always stressed that the work of art comes from the process of the doing." For Lenny Silverberg, Reinhardt's practicality stood in refreshingly sharp contrast to what seemed to be the prevailing view of college level art instruction where, in Lenny's words, "universities teach theory, not craft." In 1962, Lenny Silverberg graduated from Brooklyn College with a Bachelor of Fine Arts degree.

After graduation and a 6-month stint in the Army Reserve, Lenny moved to the Lower East Side and was there for the next 3 years as he began his career as an artist. It was during this period in New York, in 1963, that he met and was immediately attracted to his future wife and love of his life, Noni Reisner (nee Gillette), who



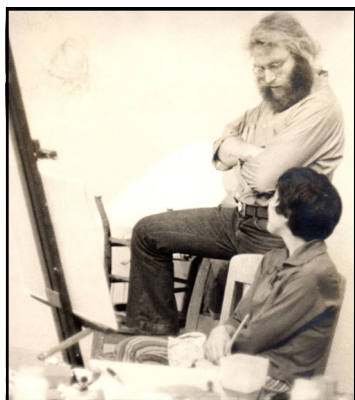
The artist as he looks today (above), and a portrait of the artist as a young man (above right).

* As every born and bred Bronxite knows, "Canarsie" is considered the furthest possible geographic point in New York City from the Borough of The Bronx, and quite literally at the edge of the earth. Hence the feared Bronx schoolboy's alliterative threat of physical violence, "I'll kick you to Canarsie!"



was 23, but, unfortunately for Lenny, at that time married, and with a young daughter.

As Lenny experimented to find his own personal style, he became interested in the work of the great Mexican social realist muralists, Diego Rivera, Jose Orozco and David Alfaro Siqueiros. He enrolled in the University of Mexico, taking classes in art and Spanish, but was there for just a few months when he decided to seek out his lifelong friend Steve Kowitz, who was living in San Francisco. Once there, Lenny found that fellow Brooklyn College graduate, budding poet and counterculture leader Allen Cohen was also on the scene — and Lenny would be there in the Bay Area on and off for the next 20 years of his life. He became involved in the hippie movement, created psychedelic art and



With an art student, in San Francisco, 1960s.

animated figures, getting professionally represented and also getting a lot of notice by being featured in gallery and museum shows. "Because I had shows," Lenny says, "I was always able to get related jobs, like teaching," which he pursued in the Bay Area for many years. His favorite teaching job, he recalls, was teaching art to architects at UC Berkeley.

In 1969, Silverberg was invited by one of his San Francisco friends to help make a film in — of all places — Poughkeepsie, NY. The film never amounted to much, but Noni Reisner, by now divorced and living with her daughter in Berkeley, came to visit him. It was during this time that Noni and Lenny Silverberg became a couple. Eventually, Lenny moved in with Noni and her

Lenny Silverberg lives between New York City and Los Ojos, New Mexico. He studied painting, 1959, at Brooklyn College, and went on to create light shows with Bruce Conner and Ben Van Meter at the Avalon Ballroom in San Francisco for bands such as The Doors, Cream and The Grateful Dead. He has spent time milking goats and growing crops in Placitas, New Mexico, worked on an animated film with Tom DeWitt and taught at the De Young Museum, San Francisco College of Arts and Crafts and the Architecture Department of UC Berkeley. His work has been exhibited in numerous solo and group shows, and is held in the collection of The Library of Congress, The Grundwald Collection at U.C.L.A., The Achenbach Collection at The Palace of Legion of Honor and the San Francisco Museum of Modern Art. His last acid trip was at the Stones concert at Altamont, CA, Dec. 1969.

Biographical capsule from the 2016 Hexus Journal, for which Lenny contributed prints from a series of his 1970s-era abstractions titled "Speculations on a Nervous System."

daughter Kim in Berkeley, where he continued to paint and teach and show his work in museum and gallery shows. It was a time when Lenny did sell a lot of art.

Lenny and Noni felt compelled to leave the Bay Area and return to New York in 1984, when both of their mothers fell ill. And it was here where Lenny began the series of paintings for which he is best known — the faces of the homeless in New York City. According to an extensive review of his work in the social services magazine *Street Spirit*, "In 1984, homelessness was exploding on a national level. Lenny Silverberg saw how the streets of New York City had become a dumping ground for unprecedented numbers of impoverished souls exiled to the alleys and abandoned lots. He says that he started drawing the homeless he could see from his window. He began sketching an encampment of little makeshift houses of cardboard and wood. Later, he says that the painted images came from life, photographs and memory."

While Lenny was chronicling New York's homeless, Noni, a Hunter College English graduate, was teaching English as a Second Language in NYC private schools, and even for a time at a mosque in Queens. A linguistic polymath, Noni was near-fluent in Spanish and Italian, and was able to teach her own daughter Kim to speak French. Kim, today with a husband and two children of her own, was formally adopted by Lenny just two years ago..

HIS FAVORITE ARTISTS? "THE ONES I CAN USE"

Throughout his career as a working artist, Lenny Silverberg has been influenced by some of the great masters, and also by some of the lesser known. His criteria are simple, and pragmatic. When asked which artists he likes, Lenny answers without batting an eye, "the ones I

Continued on next page



Above: Examples from Lenny Silverberg's series depicting the homeless, nameless in New York City ca.1980s
across the centuries...a shared vision of the human condition

Below: Details from Goya's frescos in the church of San Antonio de la Florida, Madrid, ca. 1798



can use." He sees it as natural to be inspired by them, and to be able to incorporate aspects of their own style and technique into his own art. It is a well known fact that all of the great masters were influenced by those who came before, even as they themselves were influencing others.

So who are his influences? High on Lenny's list are the American realist Edward Hopper, and the German Expressionist Max Beckmann. Also Pierre Bonnard, the French post-impressionist whose works celebrated the

most intimate details of everyday life. And it was Henri Matisse "who taught me about leaving things unfinished," Lenny says.

In terms of his paintings of human angst, Silverberg's most important influence is likely Francisco Goya, one of Spain's greatest artists, whose frescos at the church of San Antonio de la Florida in Madrid depict the same kind of human experience Lenny Silverberg has revealed in his "homeless" paintings. Lenny was so drawn to

Goya that he successfully bid on two Goya etchings at auction, and both now have a place of honor in his own private collection.

"THE WAY I WORK IS RELATED TO JAZZ..."

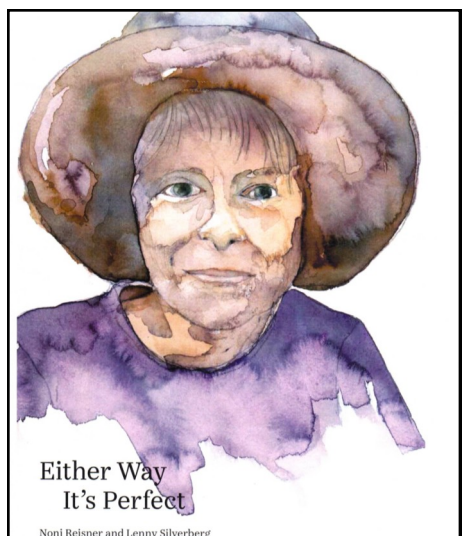
But to thoroughly understand Lenny Silverberg's influences, you also have to take into account his passion for jazz, which has been a constant throughout his life. He has a huge collection of between 5,000 and 6,000 vinyl albums, and counts as his idols Thelonious Monk, Miles Davis and John Coltrane. "I think the way I work

is related to jazz," he says. In jazz, as in his art, "you improvise, you don't repeat yourself. I don't know when I start where a painting is going, and that's what jazz is. In jazz, I hear 'risk.'"

Silverberg has never stopped working. He has been involved in artistic books where he can provide illustrations, such as the 2010 book, "Crossing Borders," with poems by his buddy Steve Kowitz, and haunting drawings and watercolors of the refugee experience as an eternal and universal fact of life on earth by Lenny.

Right now, Lenny is completing what is in truth a huge love letter to his beloved Noni, who died in 2012 at the

age of 72. As Noni was succumbing to dementia, Lenny would take note of her many blurted-out comments, which sound for all the world like a combination of Yogi Berra, Gracie Allen and even Groucho Marx in their perception and deceptive silliness. And Lenny is accompanying her



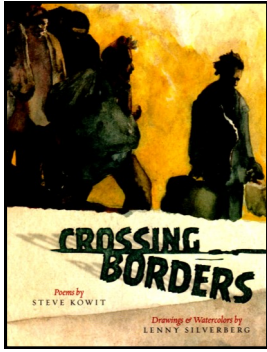
Noni Reisner and Lenny Silverberg

musings with a vast series of watercolors, depicting Noni in good times and bad. The title comes directly from her own words: "Either Way, It's Perfect." And so it was, and is.

W

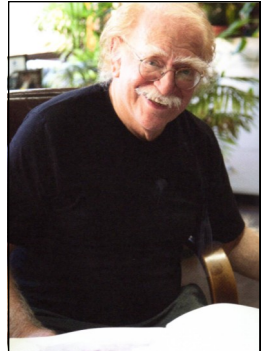


Lenny had special shelving built in his apartment here to accommodate the more than 5,000 jazz albums in his collection.



"Crossing Borders," is a 2010 volume of poetry by close friend Steve Kowitz, with drawings and watercolors by Lenny Silverberg, depicting the eternal refugee experience.

Lenny Silverberg and Noni Reisner...the lives they've lived...and the faces they wore



"Logical Buildings" Offers... ENERGY SAVINGS + \$\$\$! continued

energy bill and generate not only significant cost savings, but also revenue from existing assets. We do this by participating in the "demand response" program from our utility company — Consolidated Edison.

How Demand Response works

Here's how it works: ConEd asks participants "to temporarily reduce their energy use during times of peak energy demand to create a more sustainable and



"Smart" interval meter records energy usage at stated intervals, paving the way for adjustments to save money and generate new revenue.

reliable grid." Buildings or businesses that participate earn money by reducing their energy use for a couple of hours at a time, a few times a year, at Con Edison's request.

For example, our maintenance staff might be instructed to pre-cool the common areas of the building by 5 to 10 degrees on the morning just prior to a demand response "event." During the actual event time, we in effect shut down and allow the chilled water temperature to rise back one or two degrees, which would be barely noticeable. But by doing this, we are utilizing less energy during a time when the power grid as a whole is using more and more.

Through the combination of energy cost savings and demand response revenue from ConEd, it is estimated that The Whitehall could achieve payback on its initial investment with Logical Buildings in as little as 3 or 4 months. w

The Whitehall WHIRL

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BOOK CLUB AT



THE WHITEHALL

Generally meets the last
Thursday of each month
at 7:30 pm

(Check flyer posted in
Health Club Lobby for date
and location of next meeting
and selected book title.)

WHITEHALL WISDOM

Did you ever notice:
When you put the 2
words "The" and "IRS"
together, it spells
"Theirs."

— Anonymous

POST-GRUB ANALYSIS—

2019 BAGEL BRUNCH WAS A FINGER-SNAPPING HIT!



Hard to believe that the Whitehall Events Committee has been serving up a bagel brunch food fest as its annual kickoff event for 12 years now, but that's the fact! And it could be that the 2019 edition, on January 20 in the Club ballroom, may well go down as the best of the bunch. That's because, in addition to the bagels, spreads, rugelach, cookies, coffee & tea, we also had "Ryan and Lou and the Famous People They Do" to entertain the crowd of close to 100 residents and guests. The multi-talented duo (see inset top right) of Ryan Kelly (last name *Berkowitz*) and Lou Orrichio, do just fine in their own voices and in many languages—including Yiddish. But they also do great impressions of Sonny & Cher, Steve & Eydie, Neil Diamond & Barbra Streisand, and (see inset bottom right) Elvis Presley & Marilyn Monroe. The crowd loved them, and they responded by inviting everyone to sing along. Turned out that Ryan Kelly Berkowitz is distantly related to Whitehall resident Natalie Mensch, who was in the audience and invited both Ryan & Lou up to her apartment for coffee after the show. Small world, and lots of fun!

POST-GAME ANALYSIS—

LIII WAS COLD; WHITEHALL CLUB PARTY WAS HOT!



Say what you will about a Superbowl devoid of any real scoring excitement until late in the 4th quarter, there is something magical about viewing the big game on a movie theater-sized screen. It makes you feel like you are part of the action, right there on the field with the players. That's what a size-shifting crowd of up to 40 Club members and guests experienced in the Club ballroom as Superbowl LIII unfolded on February 3, per the photo above. The Club also provided a buffet of "pub food" including spicy buffalo wings, potato salad, macaroni salad and three King Kong-sized hero sandwiches, plus beverages, chips and dips. The ballroom maintains a FIOS TV cable connection to the cable boxes in the "cardio theater" of the adjoining gym, which in turn allows for connection to an LCD projector normally used for screening movies in the ballroom. The Superbowl viewing party in the Club was offered free to members, with a modest fee required for non-member residents and guests.

COMING EVENTS!



Saturday Nite Movies
"Currents & Classics"
ON OUR BIG SCREEEN!
Upcoming Films

February 23, 2019
7:30pm in the Club Ballroom
"84 CHARING CROSS ROAD"
Starring Anne Bancroft and Anthony Hopkins

March 16, 2019
7:30pm in the Club Ballroom
🍔 **"THE FOUNDER"** 🍔
Starring
Micheal Keaton, Laura Dern,
Linda Cardellini

Planned for June 2019
Marking the 50th Anniversary of
APOLLO XI
"FIRST MAN"
Starring Ryan Gosling as
Neil Armstrong



JUST FOR FUN FLICKS!

April 2019
"GALAXY QUEST,"
Starring Tim Allen, Sigourney Weaver, Sam Rockwell, Alan Rickman and many more

May 2019
"THE PRINCESS BRIDE,"
Starring Robin Wright, Cary Elwes, Mandy Patinkin, Andre the Giant, Billy Crystal and many more!
WATCH FOR FLYERS
With Dates and Times!!!



Saturday, June 8, 2019
CABARET NIGHT
8pm in the Club Ballroom
Back By Popular Request
Jazz Vocalist
MARIA GUIDA

Serving wine & canapés
plus desserts & coffee!
In our "night club"
Watch for flyers...
Sign-up required!

SPONSORED BY
THE WHITEHALL EVENTS
COMMITTEE